

Fonseca, Pedro Olivieri. Psychoanalysis and phenomenology on the two axes of philosophy Gaston Bachelard's : diurnal-epistemological and nocturne-poetic.

Abstract

Within this research, a thematic approach was adopted so that it was possible to work with the two poles that mark the entire philosophical extension of the works of the author Gaston Bachelard, and investigate from them the possibility of an interpretation of the complementarity between the two nuclei of the author's production. To this end, we selected themes not only that are present within the author's two production structures, but also elements external to his philosophy, but which could help us to bring together these two constituent parts of Bachelard's thought through psychoanalysis and phenomenology. Therefore, the problem is based above all on this duality of his works, but also on the search for the links between them as complementary. These two sides that make up the completeness of thought are formed by a daytime, clear and objective thought that is stipulated for scientific activity and is therefore characterized as epistemological, and another side of nocturnal, dreamlike and imagistic thought, which is intended to daydream about poetic images. About the methodology of this work, a double bibliographical investigation was carried out in order to respect the idiosyncrasies of each of the thematic axes of the author's production, respecting the specific particularities of each area within our theoretical reconstruction of the main points that we decided to address both during the day and at night. But, notwithstanding our search to bring together aspects that intersect within a dynamic of alternation with the variation of the activities of the two periods, and that are connected in an interconnection that crosses the two axes by some philosophical thematic link that, in our opinion, causes a kind of feedback between the poles, in order to foster, to enrich and expand the mutual influence between science and poetry and to create the anthropological notion of the 24-hour man.

Keywords: Aesthetics; Bachelard; Epistemology; Diurnal-Nocturne.